


4. *Bóg Przymierza*

mp

The first staff of music is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a whole rest, followed by a series of six eighth notes, each marked with a double bar line and a '4' above it, indicating a quarter note. The notes are G2, F2, E2, D2, C2, and B1. The staff concludes with a double bar line and a final G2 note marked with a double bar line and a '4' above it.

9

21 **9** *p*



mp

[illegible][illegible] mf

54

Musical notation for measure 54. The staff is in bass clef with one flat (B-flat). The measure contains six eighth notes: B-flat, C, D, E, F, G. Above the staff, there is a dynamic marking *mf*.

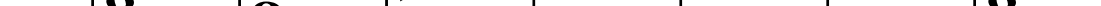
The musical notation for the bass staff shows a sequence of notes across five measures. The first measure contains four eighth notes: G2, F2, E2, and D2. The second measure contains four eighth notes: C2, B1, A1, and G1. The third measure contains four eighth notes: F1, E1, D1, and C1. The fourth measure contains four eighth notes: B1, A1, G1, and F1. The fifth measure contains four eighth notes: E1, D1, C1, and B1. The notes are written on a single-line staff with a flat key signature (B-flat) and a common time signature (C).

mu

64 *mp*

Allegretto

75



4. Bóg Przymierza

82

91

100

106

108

111

114

116

118

120

122

124

mf

mp

p

mf

crescendo ... accel.

f

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff (82-89) features a series of chords. The second staff (91-98) begins with a triplet of eighth notes marked *mf*, followed by a series of eighth notes. The third staff (100-105) continues with eighth notes, marked *mp*. The fourth staff (106-110) features a more complex rhythmic pattern with eighth and sixteenth notes, marked *p* and *mp*. The fifth staff (108-112) continues this pattern, marked *mf*. The sixth staff (111-115) and seventh staff (114-118) continue the complex rhythmic pattern. The eighth staff (116-120) and ninth staff (122-126) continue the pattern. The tenth staff (124-128) concludes with a series of eighth notes, marked *crescendo ... accel.* and *f*.

127 Vc

133 Cb *mf* *f*

139

145 *f* $\frac{3}{4}$

153 *p* $\frac{2}{4}$

163 *f*

171

177 *p*

183

189

195

201 $\frac{2}{2}$

Detailed description: This is a musical score for two instruments, Violoncello (Vc) and Contrabasso (Cb), in a key of B-flat major. The tempo is 'Molto Allegro'. The score is divided into systems, each starting with a measure number. The first system (127-132) shows the Vc and Cb parts with a *mf* dynamic. The second system (133-138) continues with a *f* dynamic. The third system (139-144) features a *f* dynamic and a 3/4 time signature change. The fourth system (145-152) includes a *p* dynamic and a 2/4 time signature change. The fifth system (153-162) has a *f* dynamic. The sixth system (163-170) continues with a *f* dynamic. The seventh system (171-176) has a *p* dynamic. The eighth system (177-182) continues with a *p* dynamic. The ninth system (183-188) continues with a *p* dynamic. The tenth system (189-194) continues with a *p* dynamic. The eleventh system (195-200) continues with a *p* dynamic. The twelfth system (201-206) ends with a 2/2 time signature change.

207

mp

214

*rit.***Moderato**
p

222



229



235



242

*rit.**f*

249

Allegro
5*mp*

261

f

4

mp

271



278



287

6

mp

301

*p**ff*